平成27年度 🛕

英 語

指示があるまで、このページをよく読んで待ちなさい。指示があるまで、この問題用紙を開いてはいけません。

Ⅰ 受験に際しての注意

- 1. 問題用紙は1ページ(表紙を除く)から13ページまでである。
- 2. 問題の内容についての質問には、いっさい応じない。それ以外のことがらについて尋ねたいことがあれば、手をあげて監督者に聞くこと。
- 3. 監督者の「はじめ」の合図で始め、「やめ」の合図ですぐやめること。
- 4. 解答用紙が折れ曲がったり、破れたり、汚れたりした場合には、手をあげて監督者に申し出ること。

Ⅱ 解答記入上の注意

- 1. すべてマーク方式で解答を記入すること。
- 2. マークは必ず**HBの黒鉛筆**を使用して記入すること。ボールペン、万年筆、サインペン等を用いてはいけない。
- 3. 答えは、すべて各問題の指示にしたがって解答用紙の解答欄にマークすること。
- 4. 一度マークしたものを訂正するときには、プラスチック消しゴムで完全に消してからマークしなおすこと。消して出たカスはきれいに払っておくこと。
- 5. 次の場合は、いずれも誤答となるから特に注意すること。
 - (1) マークの仕方が悪かった場合。(特にマーク欄が塗りつぶされていなかったり、外側に少しでもはみ出した場合)
 - (2) 問題が要求している以上に余分な答えをマークした場合。
 - (3) マークすべきところ以外に印をつけたり、汚したりした場合。特に**枠内**は絶対に汚さないこと。
 - (4) 訂正の場合の消し方が不十分な場合。

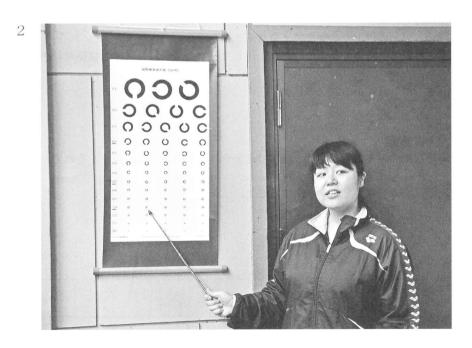
Ⅲ 氏名等の記入上の注意

- 1. 問題用紙と解答用紙の両方の所定欄に、漢字で氏名を、算用数字で受験番号をそれぞれ記入すること。
- 2. 解答用紙の左側にある受験番号をマークすること。

| 氏 | 名 | | | 受験番号 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | | | | |
|---|---|--|--|------|---------------------------------------|--|--|--|--|--|
|---|---|--|--|------|---------------------------------------|--|--|--|--|--|

- [【リスニングテスト】ただいまから、放送によるリスニングテストを行います。リスニングテストは問題1と問題2です。
- 問題1 1~4の写真を見て放送を聞き、写真の説明として最も適するものを選びなさい。写真の説明はそれぞれ2回ずつ放送されます。





3

Oxford Lecture



Nihon Room

Group $\alpha - 10:30$ am

Group β – 11:30am



- 問題2 これから4つの会話を放送します。5~8の会話と質問を聞き、それに対する答えとして最も適するものを選びなさい。会話と質問は2回ずつ放送されます。
 - 5 ① He took a picture for them.
 - 2 He counted the number of them.
 - 3 He taught them how to count in English.
 - 4 He pressed the button of his camera.
 - 6 ① She doesn't like rock.
 - ② She'll go with Tom.
 - ③ She'll study music.
 - 4) She's going to see a movie.
 - 7 ① The son gave up his seat to her.
 - ② The son sat by his father.
 - 3 The son stood next to her.
 - 4 The son took the train.
 - 8 ① Yes, it was. The customer could buy the book at the book store.
 - 2 Yes, it was. The customer could get the book by mail.
 - 3 No, it wasn't. "Heroes of Olympus" was out of stock.
 - 4 No, it wasn't. "Heroes of Olympus" was very popular.

| 1 | Octoboursens | \ C | NT | 1 | | |
|---|-----------------------|-----------------|------|---------------|------------|------------------------|
| 1 | October comes (|) September and | Nov | ember. | | |
| | ① on | ② after | 3 | between | 4 | for |
| | | | | | | |
| 2 | He () his task | just now. | | | | |
| | ① finishes | 2 has finished | (2) | finished | | is finishing |
| | 1) Illisties | 2) has hinished | (3) | Imisned | 4 | is finishing |
| | | | | | | |
| 3 | Okinawa is one of the | he cities () 1 | many | Japanese peop | ple v | want to visit at least |
| | once. | | | | | |
| | | | | | | |
| | ① which | 2 when | 3 | where | 4 | what |
| | | | | | | |
| 4 | Cheese is made (|) milk. | | | | |
| | 1 about | ② of | (3) | by | (4) | from |
| | C about | 2 01 | 0) | Dy | 4 | 110111 |
| | | | | | | |
| 5 | Bring me some salt, | () ? | | | | |
| | ① don't you | ② will you | (3) | aren't you | 4 | shall we |
| | | | | 5 | _ | |

Ⅲ 次の各文の () 内に入るものとして最も適するものを選びなさい。

| ${\rm I\hspace{1em}I\hspace{1em}I}$ | O | ての()内の語(句)を並べ替えて日本文の意味を表す英文にしたとき、 |
|-------------------------------------|----|---|
| | (|)内の <u>3番目</u> にくるものを選びなさい。ただし、文頭にくる語も小文字に |
| | なっ | っています。 |
| | | |
| | 1 | 問題をよく読んでから答えを書きなさい。 |
| | | Read the (1) before 2 you 3 questions 4 carefully |
| | | (5) answer) them. |
| | | answer/ them. |
| | 2 | 雨の午後はタクシーの書き入れ時だ。 |
| | 4 | |
| | | |
| | | 6 taxi drivers). |
| | | |
| | 3 | 知っている人に会ったらあいさつするのは当たり前だよ。 |
| | | (1) is 2 to 3 for 4 you 5 it 6 natural) exchange |
| | | greetings when you meet an acquaintance. |
| | | |
| | 4 | お酒飲んでたんだから、車運転しちゃダメよ、ダメダメ。 |
| | | No way! No, no! You (1) you've 2 because 3 drinking 4 drive |
| | | 5 been 6 can't). |
| | | |
| | 5 | 京都まであとどれくらいかかりますか。 |
| | | (1) will 2 how 3 it 4 take 5 much 6 longer) to |
| | | Kyoto? |
| | | |
| | | |
| | | |

Kentaro: Excuse me. (1)

Clerk : It's a hundred and twenty dollars. (2)

Kentaro: Oh, uh ... yes please.

Clerk : Here you are.

Kentaro: Thanks. Hmm.

Clerk: It suits you. You look great.

Kentaro: Thank you.

Clerk: That's 100% pure wool. From one of the top designers in Paris.

Kentaro: Oh, right. (3)

Clerk : No, it's not! It's a bargain. The normal price for that in the shop is three hundred and sixty dollars.

Kentaro: You mean I get two hundred and forty dollars discount, right?

Clerk : That's right! So I think you should buy it.

Kentaro: Oh, OK. But I think maybe it's too big for me.

Clerk : (4) Don't worry. Look, you can have it for a hundred. That's a special offer, only for you.

Kentaro: Hmm. 100 dollars. OK. I'll take it! (5)

Clerk : Sorry, dear. Cash only.

- 1 It fits you perfectly.
- ② Can I pay it now?
- (3) How much is that coat?
- ④ It's very nice, but it's a little expensive.
- 5 Do you want to try it on?
- 6 Can I pay by credit card?
- 7 Totally, do I pay you two hundred and twenty dollars?

▼ 次の英文中の空所1~7に入るものとして、最も適するものを次頁の語群から選びなさい。 ただし、同じものを2度以上使ってはいけません。

English songs have been very popular among people around the world (1) many years. From Elvis Presley to Justin Bieber, from the Beatles to One Direction, and from Natalie Cole to Taylor Swift, your favorite artists have all been sitting in your heart, even for people who don't speak English.

Do you think that you can get better English skills* if you listen to English songs for a long time? If (2), what skills can you improve*?

In my (3), listening to English songs does not help you to speak English fluently*. I know that some people listen to English songs for 20-30 years but still don't gain* any good English skills. It is, in fact, helpful in gaining some vocabularies, but most of them are (4) ones because you don't use them in your everyday life; you will hear only love, passion, and hate in such songs.

People like using English songs to practice English because it's easy and enjoyable. They think that sitting in the car and listening to English songs day (5) day can improve their English skills. It is actually not.

You will definitely* not improve your listening skill only by listening to English songs, because normal people don't speak with (6). People don't talk like Eminem* songs. You can't get better English pronunciation* or accent just from listening to English songs.

I would like to encourage* you to watch English movie, and listen to radio news or other normal talks. Of course, you can listen to music for (7) but not for the aim* of improving your English skills.

Having good English skills is not that easy. Remember you should work hard to improve your English ability.

[注] skill 能力 improve 向上させる fluently 流暢に gain 身につける definitely 間違いなく Eminem エミネム (白人のラップシンガー)pronunciation 発音 encourage 勧める aim 目的

(5) melody (6) unusual (7) experience

次の英文を読み、設問に答えなさい。

VI

アナがクリストフを探しにアレンデール城から抜け出し、お互いを探す場面です。

The winds were picking up as the storm raged* in Arendelle. The snow continued to fall, and the air was <u>(1) frigid</u>. The ice blocks in the fjord* were beginning to shift, and this <u>(2) made</u> walking on the frozen surface* dangerous.

The snow hit Anna's face hard and blinded her, but she and Olaf continued to walk. She held her hand up to shield her eyes when she reached the shore*. She was surprised to see that the fjord waters were frozen into solid* blocks and the ships turned on their sides.

"Kristoff!"₍₃₎ she called out weakly. She couldn't see him, but she knew he was coming over the fjord — and she knew he was her last chance for survival. The ice was still spreading through her heart and making her₍₄₎ weaker and weaker. She was determined*, but was losing strength with each step.

The snow was swirling* wildly now and covering everything. "Whoa!" Olaf cried as the wind lifted him up and took him (A) Anna.

Not far away, but Kristoff was completely engulfed* in the snowstorm. He was riding on Sven's back and racing desperately toward Anna. As he passed over the fjord, a ship which was wedged* in the thick ice (B) front of him began to shift and wobble*. "Come on!" Kristoff urged* Sven.

At that moment, the ice before Kristoff shifted again and $\mathbb{O}(\text{drop/the ship/to/caused})$, and splintered the surface. Sven bravely jumped over the frigid waters and bucked * his rider off to safety. Then, the reindeer fell into the water.

"Sven!" Kristoff screamed. "Sven!"

With a mighty effort, Sven leaped out (C) the water and landed safely on a floating piece of ice. He nodded* and signaled that he was all right.

"Good boy," Kristoff called. He turned back to find Anna.

Hans was also out on the frozen fjord and struggled through the storm. He was pursuing*

Elsa, however — and₍₇₎he nearly had her. "Elsa!" he yelled loudly through the howling winds. "You can't run from this!"

2"(me/stop/don't/to/try)," Elsa called back to him. "Just take care of my sister."

"Your sister?" Hans laughed. "Anna returned from the mountain weak and cold. She said sayou froze her heart."

Elsa gasped*. "No!" She was overwhelmed* by what her powers had done. Her worst fears came true.

"I tried to save her," $\operatorname{Hans}_{(9)}$ ie. "But it was too late. Her skin was ice. Her hair turned white. Your sister is dead because (D) you."

Elsa dropped to her knees and put her head in her hands.

The storm stopped abruptly* in response to Elsa's overwhelming despair. The winds and the driving snow ceased, and snowflakes suspended* in the air.

In the sudden stillness, Kristoff finally spotted* Anna. She was clutching* her chest and her skin was pale, almost white. Her strength was decreasing with each passing moment.

As she was barely able to speak, she uttered his name and fell to her knees. "Kristoff." "Anna! Anna!" Kristoff called desperately as he ran toward her.

〔注〕rage 荒れ狂う fjord フィヨルド surface 表面 海岸 shore 固形の determined 心を決めていた swirl 渦巻く engulf 巻き込む wedge 押し込む wobble 傾く urge 急きたてる pursue 追う gasp はっと息をのむ buck 振り落とす nod うなずく abruptly 突然 suspend 浮かせる overwhelm 苦しめる spot 見つける clutch 抱きしめる

| | 2 | 寒冷な |
|----|-----|--|
| | 3 | 親切な |
| | 4 | 適切な |
| | | |
| 問2 | 下線部 | 郛(2)とほぼ同じ使い方をしているものを選びなさい。 |
| | 1 | They <u>made</u> a hole in the ground. |
| | 2 | She <u>made</u> a meal for her brothers. |
| | 3 | The news <u>made</u> them happy. |
| | 4 | Two and two makes four. |
| | | |
| 問3 | 下線部 | 部(3)が指すものとして最も適するものを選びなさい。 |
| | 1 | Arendelle |
| | (2) | Anna |
| | (3) | The snow |
| | 4 | Kristoff |
| | | |
| 問4 | 下線音 | 羽(4)が表す意味として最も適するものを選びなさい。 |
| | 1 | ますます弱く |
| | 2 | 最も強く |
| | 3 | とても綺麗に |
| | 4 | 極めて細く |
| | | |
| 問5 | | 『(5)が指すものとして最も適するものを選びなさい。 |
| | 1 | Olaf |
| | 2 | Kristoff |
| | 3 | Sven |
| | 4 | Anna |
| | | |
| | | |

下線部(1)の意味として最も適するものを選びなさい。

問 1

① 温暖な

| | 1 | Olaf |
|-----|------------|----------------------------|
| | 2 | Kristoff |
| | 3 | Sven |
| | 4 | Anna |
| | | |
| 問7 | 下線部 | 部(7)が指す意味として最も適するものを選びなさい。 |
| | 1 | ハンスはほとんどエルサに追いついていた。 |
| | 2 | エルサはほとんどハンスに追いついていた。 |
| | 3 | ハンスはほとんどエルサを持ち上げていた。 |
| | 4 | エルサはほとんどハンスを持ち上げていた。 |
| | | |
| 問8 | 下線部 | 部(8)が指すものとして最も適するものを選びなさい。 |
| | 1 | Olaf |
| | (2) | Hans |
| | (3) | Elsa |
| | 4 | Anna |
| | | |
| 問9 | 下線部 | 邓(9)の動詞の適する形を選びなさい。 |
| | 1 | lie |
| | 2 | lay |
| | (3) | lain |
| | 4 | lied |
| | | |
| 問10 | \bigcirc | ()内の語の配列として最も適するものを選びなさい。 |
| | 1 | to the ship caused drop |
| | 2 | the ship drop to caused |
| | 3 | drop to caused the ship |
| | 4 | caused the ship to drop |
| | | |

問6 下線部(6)が指すものとして最も適するものを選びなさい。

| | 4 | Don | t try t | o stop | me | | | | | | | | | | |
|-----|-----|--------------------|------------|-----------|-------|-----------|---------|-----|------------|-------|------|-----|-------|------|-----|
| 問12 | | | (B びなさ | | С |), (| D) | に | 入るもの | として | 最も | 適する | 3 6 0 |)をそ; | れぞれ |
| | (A | (A) (1) | over | | 2 | in | (| 3) | down | (4 | fr | om | | | |
| | | | on | | 2 | | | 3 | | | fo | | | | |
| | ((| (1) | of | | | within | | 3 | at | |) by | | | | |
| | |) (1) | | | 2 | | | 3 | during | | of | | | | |
| | | | | | | | | | 8 | | | | | | |
| 問13 | 次の | 英文を | 読み本 | 文の内 | 容と | 一致した | ないもの | のを | 1つ選び | ぶなさい | 0 | | | | |
| | 1 | | a met (| | | | | | | | | | | | |
| | 2 | Kristoff met Sven. | | | | | | | | | | | | | |
| | (3) | Hans met Elsa. | | | | | | | | | | | | | |
| | 4 | Kristoff met Anna. | | | | | | | | | | | | | |
| | (5) | Hans | met S | Sven. | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| 問14 | 次の引 | 英文を | 読み本 | 文の内 | 容と | 一致する | るものを | を1 | つ選びな | さい。 | | | | | |
| | 1 | | ntinuec | | | | | | _ | | | | | | |
| | 2 | The | ice was | s still s | sprea | ading th | rough . | Anr | na's heart | - | | | | | |
| | 3 | | | | | ristoff's | | | | | | | | | |
| | 4 | | took c | | | | | | | | | | | | |
| | (5) | Anna | i's stre | ngth w | vas i | ncreasin | g with | ead | ch passin | g mom | ent. | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

問11 ②の()内の語の配列として最も適するものを選びなさい。

Try don't me to stop
Try me to stop don't

3 Don't stop to try me