

指示があるまで、このページをよく読んで待ちなさい。指示があるまで、この問題用紙を開いてはいけません。

## I 受験に際しての注意

1. 問題用紙は1ページ（表紙を除く）から15ページまでである。
2. 問題の内容についての質問には、いっさい応じない。それ以外のことがらについて尋ねたいことがあれば、手をあげて監督者に聞くこと。
3. 監督者の「はじめ」の合図で始め、「やめ」の合図ですぐやめること。
4. 解答用紙が折れ曲がったり、破れたり、汚れたりした場合には、手をあげて監督者に申し出ること。

## II 解答記入上の注意

1. すべてマーク方式で解答を記入すること。
2. マークは必ず**H Bの黒鉛筆**を使用して記入すること。ボールペン、万年筆、サインペン等を用いてはいけない。
3. 答えは、すべて各問題の指示にしたがって解答用紙の解答欄にマークすること。
4. 一度マークしたものを訂正するときには、**プラスチック消しゴム**で完全に消してからマークしなおすこと。消して出たカスはきれいに払っておくこと。
5. 次の場合は、いずれも誤答となるから特に注意すること。
  - (1) マークの仕方が悪かった場合。（特にマーク欄が塗りつぶされていないなかったり、外側に少しでもはみ出した場合）
  - (2) 問題が要求している以上に余分な答えをマークした場合。
  - (3) マークすべきところ以外に印をつけたり、汚したりした場合。特に**枠内**は絶対に汚さないこと。
  - (4) 訂正の場合の消し方が不十分な場合。

## III 氏名等の記入上の注意

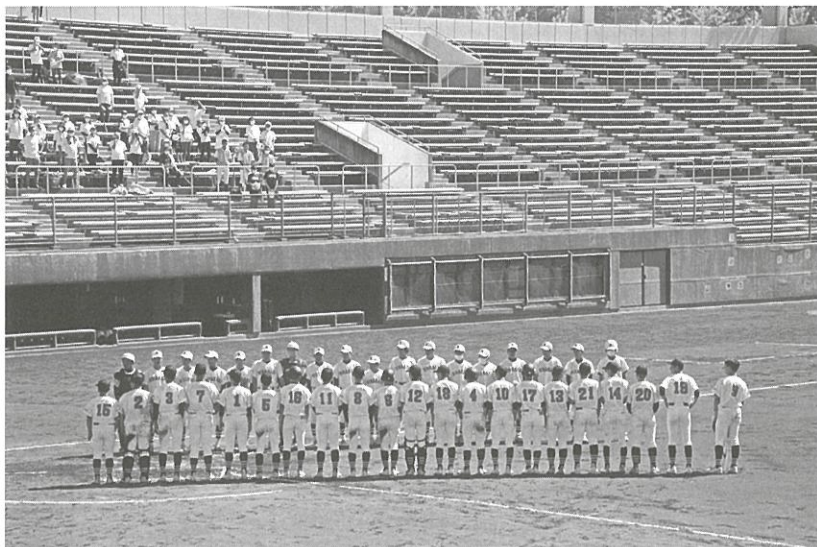
1. 問題用紙と解答用紙の両方の所定欄に、漢字で氏名を、算用数字で受験番号をそれぞれ記入すること。
2. 解答用紙の左側にある受験番号をマークすること。

氏	名		受験番号					
---	---	--	------	--	--	--	--	--

**I** 【リスニングテスト】 ただいまから、放送によるリスニングテストを行います。リスニングテストは**問題1**と**問題2**です。放送を聞き質問に答えなさい。

**問題1** 1～4の写真を見て放送を聞き、写真の説明として最も適するものを選びなさい。写真の説明はそれぞれ2回ずつ放送されます。

1



2



3



4



**問題2** これから4つの会話を放送します。5～8の会話と質問を聞き、それに対する答えとして最も適するものを選びなさい。会話と質問は2回ずつ放送されます。

- 5 ① She is going to lend the man her umbrella.  
② She is going to go to supermarket to buy an umbrella.  
③ She is going to see some umbrellas to buy.  
④ She is going to use her umbrella for herself.
- 6 ① He will ask the teacher a question.  
② He will tell his name to the teacher.  
③ He will sit on a chair.  
④ He will write his name on the paper.
- 7 ① Go to the new cafe.  
② Go to Yamanashi.  
③ Drink a glass of high quality coffee.  
④ Eat the parfait full of slices of peach.
- 8 ① She has to pay 220 yen.  
② She has to pay her monthly rent.  
③ She has to pay her monthly rent and 220 yen.  
④ She has to pay her monthly rent, transfer fee and 220 yen.

Ⅱ 次の各文の（ ）内に入るものとして最も適するものを選びなさい。

1 ( ) you drive me to the station? My bag is very heavy today.

- ① May                      ② Can                      ③ Shall                      ④ Must

2 The boys stopped ( ) around the school.

- ① run                      ② ran                      ③ running                      ④ runs

3 A : When did you buy your bicycle?

B : Three years ( ).

- ① soon                      ② again                      ③ later                      ④ ago

4 My grandfather has a lot of old pictures. Some of them were ( ) in foreign countries.

- ① takes                      ② taken                      ③ take                      ④ taking

5 A : Where is the newspaper ( ) was on the table?

B : I think Mark took it to his room.

- ① that                      ② who                      ③ whose                      ④ where

Ⅲ 次の（ ）内の語（句）を並べ替えて意味の通る英文にしたとき、（ ）内の  
4番目にくるものを選びなさい。ただし、文頭にくる語も小文字になっています。

1 (① important ② know ③ it ④ to ⑤ is ⑥ myself).

2 I met my (① walking ② I ③ friend ④ was ⑤ old  
⑥ when) in the park.

3 (① getting ② were ③ before ④ what ⑤ doing ⑥ you)  
home?

4 (① sports ② you ③ the best ④ what ⑤ do ⑥ like)?

5 I (① I ② time ③ more ④ had ⑤ wish ⑥ to) play games.

問題は次頁に続く



Ⅳ 次の対話文の空所 1～7 に入るものとして、最も適する文を次頁から選びなさい。ただし、同じものを 2 度以上使ってははいけません。

*Kazuo* : We can see a lot of stars this evening. Do you know Japan's space probe\* Hayabusa\*?

*Mary* : No, I don't. ( 1 )

*Kazuo* : Hayabusa is the name of the space probe. It became very famous when it came back to Earth from space.

*Mary* : Where did it go? ( 2 )

*Kazuo* : No. It went to Itokawa\*. Hayabusa left Japan in May 2003 and got to Itokawa in September 2005. It could come back to Earth in June 2010.

*Mary* : Wow! ( 3 ) That was a very long trip!

*Kazuo* : Yes, it was. During the long trip, Hayabusa had a lot of problems.

*Mary* : Really? ( 4 )

*Kazuo* : For example, Hayabusa had four engines\* but three of them didn't work after it left Itokawa. That was a big problem. At that time, people thought, "( 5 )" But scientists on Earth tried hard to help Hayabusa, so it could return to Earth.

*Mary* : ( 6 ) I understand why Hayabusa became famous among Japanese people. I am interested in Hayabusa.

*Kazuo* : ( 7 ) Hayabusa brought back samples from Itokawa. Scientists say the samples will have important information for understanding space. It is really exciting.

〔注〕 space probe 宇宙探査機 Hayabusa はやぶさ

Itokawa イトカワ (小惑星の名前) engine(s) エンジン



- ① It flew in space for seven years.
- ② That's great.
- ③ Did it go to the moon?
- ④ It was difficult for Hayabusa to come back to Earth.
- ⑤ How many engines does it have?
- ⑥ I'll tell you another important thing.
- ⑦ I've never heard about it.
- ⑧ What were they?

Ⅴ 次の英文中の空所 1～8 に入るものとして、最も適するものを次頁の語群から選びなさい。  
ただし、同じものを 2 度以上使ってははいけません。

Two-time Olympic champion Yuzuru Hanyu of Japan is stepping away from competitive figure skating, he said July 19.

Hanyu seemed to leave the door open to\* a possible return of some sort\*. However, most of his focus seemed to be on skating ( 1 ) in exhibitions. “This never ends,” Hanyu said. “I’m not retiring or anything. I’m going to be ( 2 ) and I will work hard in my performances in a way that will make you think I am worth watching\*.”

“I don’t like the word ‘( 3 )’ so I don’t really want to use it.”

Hanyu ( 4 ) back-to-back\* gold medals at the 2014 Sochi Games and the 2018 Pyeongchang Olympics. But he finished fourth in Beijing five months ago and had been noncommittal\* until the July 19 news conference\* at a Tokyo hotel.

“I’m not going to participate in competitions from now on\*,” he said. “Of all the things I’ve done so far, I think I’ve gotten what I should have in terms of\* results from competitions. I also feel that I will no longer seek these kinds of evaluations\*.”

The 27-year-old Japanese skater is also a two-time world champion and four-time Grand Prix Final champion. But he failed in an attempt in Beijing to become the ( 5 ) to land\* a quad\* axel in competition.

He indicated\* he could ( 6 ) to try to land the quad axel.

“I don’t feel particularly\* ( 7 ),” Hanyu said. “I would like to do my ( 8 ) from here on out\* and I think that there will be more opportunities to see my skating in various ways — not just in the limited\* space of competitions.” (AP)

(The Japan Times Alpha Online)

〔注〕 leave the door open to ～の可能性を残しておく of some sort 何らかの  
be[am] worth watching 見る価値がある back-to-back 連続の  
noncommittal 態度を明らかにしない news conference 記者会見  
from now on これからは in terms of ～に関して evaluation(s) 評価  
land ～を成功させる quad 4 回転 indicate(d) ～を示唆する  
particularly 特に from here on out これから limited 限られた

- |                  |              |            |         |
|------------------|--------------|------------|---------|
| ① best           | ② better     | ③ continue | ④ first |
| ⑤ professionally | ⑥ retirement | ⑦ sad      | ⑧ won   |

Ⅵ 次の英文は、ウィリアム・シェイクスピアの作品『ロミオとジュリエット』の一節である。舞台は14世紀のイタリア・ヴェローナである。そこにはモンタギュー家とキャピュレット家という2つの名家があり、両家は長い間対立の関係にあった。モンタギュー家には1人息子のロミオ (Romeo)、キャピュレット家には1人娘のジュリエット (Juliet) がいる。これは敵対関係にある両家の中で揺れ動く、2人の恋の物語である。英文を読み、問いに答えなさい。

Romeo stood with a crowd\* of his friends outside of Old Capulet's house. They all wore masks for the party.

"These masks are good," said Benvolio. "They will help to hide that we are Montagues."

"Yes, but <sup>(1)</sup>I don't feel like dancing tonight," said Romeo.

"No!" said Mercutio, who was one of Romeo's best friends. "You must dance!"

But Romeo again said he would not dance. In fact, he did not want to come to the party at all\*. He told his friends he had a bad dream about the party.

"In the dream, we go to the party and something happens that causes me to die young," Romeo said. But he knew his friends would not miss a party just because of a little dream. He made up his mind.

"Well, I will simply put my life in the hands of fate\*. Let's go, my friends!" With that\*, Romeo and his friends entered Old Capulet's house.

In the house, servants\* were running back and forth\*. They carried things and cleaned things. Guests called for\* them and then sent them away\*. They were busy making the party as good as possible.

Old Capulet walked through the great hall, calling out to his guests.

"Welcome, ladies and gentlemen! Do not be shy tonight, my ladies. You must dance! Gentlemen, you are all wearing wonderful costumes. Play, musicians!" he shouted. "Come, let us gather in this great hall and dance!"

The guests began to dance, and Romeo walked around the great hall. Suddenly, across the room he saw Juliet ( A ). He thought she was the most beautiful girl he had ever seen.

"Who is <sup>(2)</sup>that young lady over there, dancing with that man?" he asked a servant.

"I do not know, sir," said the servant.

"She is brighter than all the lights in this room!" Romeo said to himself. "She is too beautiful

for this world. She is the only dove\* in a crowd crows.\* Oh, there! She is done dancing! I'll walk by her and touch her hand as I pass, so I may have the pleasure of touching such a beautiful person. To think I was in love before! Well, I was wrong, because I never saw true beauty until tonight."

As Romeo began to move through the crows, saying these things to himself, he passed Tybalt.

"That is the voice of a Montague!" Tybalt said. He heard and recognized\* Romeo's voice. He sent his servant to bring him his sword\*.

"That Montague cannot\* fool\* us with a simple mask. How dare he come here\*, where he is not welcome. I will kill him!" Tybalt said.

But before Tybalt could go after Romeo, Old Capulet stepped in his way.

"What are you doing, Tybalt?" Capulet said. "Why do you have your sword out?"

"Uncle, that man there is Romeo, a Montague! He is our enemy and he has come here, trying to fool us!"

"Romeo?" Capulet said. "I have heard of him. The townspeople\* say he is a good young man. I will not let him be hurt in my house."

Tybalt tried to argue, but his uncle would not listen to him.

"I am the master here!" Capulet said, and he made Tybalt put his sword away. But Tybalt promised himself that he would get Romeo some other time.

<sup>(3)</sup>During this time, Romeo had gotten quite close to Juliet.

"Dear lady, I know I am not worthy of your touch," he said to her, "but I beg you for a kiss."

At first, Juliet said no. But she was charmed by the young man. He asked her again for a kiss.

"I will stand still and let you kiss me," she said.

Romeo bent\* his head and gave her a soft kiss on the lips. Juliet's heart beat hard inside her chest.

"You may kiss me again," she said with a smile to the young man.

Romeo did so. But just then, Juliet's nurse\* came looking for Juliet.

"My dear," she said, "your mother would like to speak to you."

Juliet moved away and Romeo asked the nurse, "Who is her mother?"

"She is the lady of this house," said the nurse.

"Is <sup>(4)</sup>that young woman a Capulet, then?" asked Romeo.

"Of course!" the nurse said, and walked away with Juliet. But before they were out of the great hall, Juliet turned to her nurse and asked her to find out who the young man was. As the nurse turned to go, Juliet told herself, "If he is married, I will die."

The nurse came back quickly with the information Juliet wanted.

"His name is Romeo, and he is a Montague," she said. "He is the only son of your father's great enemy."

<sup>(5)</sup>"Oh, no!" Juliet cried. "My only love comes from my only hate!"

But she heard her mother calling her.

"Coming, mother!" she called out, and hurried out of the great hall.

(*Romeo and Juliet*, William Shakespeare)

〔注〕 crowd 群衆 at all ちっとも

put someone's life in the hands of fate 運を天に任せる

with that そう言って servant(s) 召使い back and forth 行ったり来たり

call(ed) for ～を求める sent(sendの過去形) ～ away ～を追い払った

dove ハト crow(s) カラス recognize(d) 認識する sword 剣

cannot ～にちがいない fool ばかにする

How dare ～ よくも～できるね townspeople 市民

bent(bend「曲げる」)の過去形 nurse 乳母

問1 下線部（1）と Romeo が感じていたのはなぜか。その理由として最も適するものを選びなさい。

- ① 自分が敵対する一家の息子だから。
- ② パーティーに関する悪い夢を見たから。
- ③ ジュリエットのことが大好きだから。
- ④ 自分自身の身なりがパーティーにふさわしくないと思ったから。

問2 空欄（A）に入る語（句）として最も適するものを選びなさい。

- ① dances
- ② danced
- ③ dancing
- ④ to dance

問3 下線部（2）（4）が共通して指す人物として最も適するものを選びなさい。

- ① Juliet
- ② Juliet's mother
- ③ Juliet's nurse
- ④ Juliet's friend

問4 下線部（3）とは具体的にどのような時か。最も適するものを選びなさい。

- ① Romeo と Benvolio が話をしている時。
- ② Tybalt が Romeo の跡をつけている時。
- ③ Romeo と Juliet が2人で一緒にいる時。
- ④ Old Capulet と Tybalt が話をしている時。

問5 下線部（5）とあるが、その理由は何か。最も適するものを選びなさい。

- ① Because Juliet didn't want to know about Romeo.
- ② Because Romeo was already married.
- ③ Because Romeo is a Montague.
- ④ Because Juliet hates Romeo.



問6 次の英文を読み、本文の内容と一致するものを一つ選びなさい。

- ① Romeo and Juliet had known each other before the party.
- ② Old Capulet wanted to kill Romeo.
- ③ Romeo thought Juliet was the most beautiful woman in the world.
- ④ When Tybalt heard Romeo's voice, he didn't know whose voice it was.